Taylor James

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TaylorJamesphotography.com

**Education**

2017 Arizona State University – Masters of Fine Arts: concentration in Photography  
2013 Savannah College of Art and Design – Bachelors of Fine Arts: concentration in Photography

**Teaching Experience**

2019 Mesa Community College Instructor ART 131 Intro to Photo, ART 142 Intro to Digital Photography

2018 Estrella Mountain Community College Instructor ARH 115 – History of Photography

2018 ASU ART 205 – Color Photography

2017 Chandler-Gilbert Community College Instructor ART 142 - Intro to Digital Photography

2017 ASU Instructor ART 202 - Intro to Photography

2017 ASU TA for Betsy Schneider - Intro to Photography - Online   
2016 ASU TA for Bill Jenkins - Understanding Photographs  
2016 ASU TA for Binh Danh - Alternative Process II

2015 ASU TA for Bill Jenkins - Understanding Photographs  
2014 ASU TA for Peter Bugg - Senior Exhibitions Class  
2007-2009 Lead Mentor/Teacher - Upward Bound Montgomery County Community College

**Photography Experience**

2018 ASU Biomimicry Department - Macro Seed Photography – Exhibition

2017 Desert Botanical Garden - Macro Photography of Garden’s seed collection

2016 ASU Digital Lab Aid - Assistant to Mark Klett  
2016 ASU Art Museum - Digital Reproduction Artist for 17th-18th Century Japanese Print Collection

2015-Current Real Estate Photographer, Phoenix, AZ  
2015-Current Contract Photographer - Real Estate, Product, Portraiture

2014 ASU Digital Reproduction Artist  
2011-2014 Welsch Aviation, Savannah, GA Photographer of corporate/private aircraft

2011-2014 SCAD Bergen Hall, Savannah, GA Inkjet lab monitor, studio monitor, darkroom equipment monitor

**Management**

2007-2011 Petco - Department Manager Stowe, PA

2001-2006 Schults Bird Farm - Assistant Manager Langhorne, PA

**Internship**

2013 Steve McCurry, Digital Lab Assistant, Philadelphia, PA

**Publications**

2018 Zygote Quarterly: ZQ23: VOL 3 | 2018 (TBA)

2018 Zygote Quarterly: ZQ23: VOL 2 | 2018, Pages 82-95

2017 PlacesJournal.org - Documenting the Undocumented

2012 SCAD - annual Silver and Ink juried exhibition publication

**Artist Talk**

2019 Last View, Phoenix Art Museum

2018 Last View, Arizona State University

2017 Last View, Chandler-Gilbert Community College

2016 Last View, University of Gothenburg, Sweden

2016 Good N Plenty Finalist - Scottsdale Museum of Contemporary Art

**Awards and Grants**

2018 Contemporary Art Forum Grant Recipient – Phoenix Art Museum

2016 Good N Plenty Finalist – Scottsdale Museum of Contemporary Art

**Community Events**

2015 TAG Tintype Photo Booth, Grant Street Studios, Phoenix, AZ  
2016 INFOCUS/Phoenix Art Museum Tintype Photo Booth, Grant Street Studios, Phoenix, AZ  
ASU Art Museum 2015 Spring Season opening Tintype Photo Booth

**Solo Exhibition**

2018 Designed to Move: Seeds Designed to Float, Fly, Hitchhike through the Desert

2017 Last View, Northlight Gallery, Phoenix, AZ

**Group Exhibitions and Collaborations**

2019 *2018 Artist Grants and Scult Award Exhibition,* Phoenix Art Museum

2017 *Sanctuary: A Place of Peace* with Arizona Poet Laureate Alberto Rios and Organist Kimberly Marshall, ASU Organ Hall, Tempe, AZ  
2017 *To Live Without Borders*, Modified Arts Gallery, Phoenix, AZ  
2016-2017 *Someone to Ride the River With*, traveling exhibition, ASU, UNM, UA 2016 2016 *Pingyao International Photography Festival*, Honored Educator and Student Show, Pingyao, China,with Mark Klett, Buzzy Sullivan and Pam Golden

2015 *MFA Summer Show,* Harry Wood Gallery, Tempe AZ

2014 *Photo Solandra*, Night Gallery, Tempe AZ  
2012 *Made in France*, Oglethorpe Gallery, Savannah, GA  
2012 *SCAD Silver and Ink Exhibition*, Gustein Gallery Savannah, GA

2011 *Lacoste Vernissage*, Lacoste, France